

Brief Resume – Paul King - 2007

“A Dollar A Day”

Director

This 6 x 60 minute series is made for U.S and international TV. Based on cutting edge World Bank PRSP research, and the United Nations Millennium Development Goals program. The project offers a hopeful yet realistic insight into the meaning of global poverty, by portrayal of both local initiatives and international efforts to alleviate poverty.

EMF Films – PBS – Netherlands Ministry of Foreign Affairs

“Water - The Drop of Life”

Director – Line Producer

PBS (USA) Award winning series 6 x 60 minutes. During a single year, 40 scripts in 30 different countries were written, directed & filmed. From Yemen to Shanghai – Sydney to Mexico – Japan to Namibia and many other places, this series was broadcast worldwide, and opened the First International Conference on Fresh Water in The Hague, Holland. Featured VIP's including - The Dalai Lama, Jimmy Carter, Shimon Peres, Kofi Annan, Issabelle Allende, HRH Queen Noor of Jordan & HRH Prince Willem Alexander of the Netherlands.

Swynk NL – NCRV – PBS U.S.A – Discovery Channel

“United Nations Task Force”

Director – Line Producer

Commissioned by The United Nations task force program to eradicate hunger, I produced short (2 x 10) films, in Ghana & Kenya using local film crews. Screened at the 2004 African Union congress in Addis Ababa, the films were used to inspire African leaders to advocate the Millennium Development goals.

EMF Films – Global Visions U.S.A – United Nations Development Program

“Hyaena” – Wildlife Documentary

Field Producer

A co-production between Marathon Films of France and NCF. This documentary was Directed by award winning filmmaker Phillipe Moulin, and filmed in the Serengeti with advice from the world's foremost expert on Hyaena.

NCF - Marathon films – National Geographic Channel

“The Leopard Son” – Wildlife Documentary

Field Producer

35mm wildlife film for Discovery cinema release. Working on this project I spent 18 months in Tanzania with **Hugo van Lawick** (8 EMMY's & 2 Oscar's), running Bush logistics, at times finding the Leopard, and writing film editorials.

NCF - The Discovery Channel USA

“Cheetahs & Lions” - Wildlife Documentaries

Field Producer.

Shot By acclaimed BBC Camera folk Alistair Mc Ewan & Sophie Buck, my task was to provide logistical & content support to a remote camp in the Tanzanian Serengeti.

NCF - The Discovery Channel USA

“The Wonders Of South Africa” - Wildlife series

Director – Producer

Together with Anton van Munster (Bert Hanstra's cameraman), we filmed lion and other rare species in the Kalahari & Namib deserts.

National Geographic Channel – EMS – Beta Taurus films Germany